



SEPTEMBER 2021

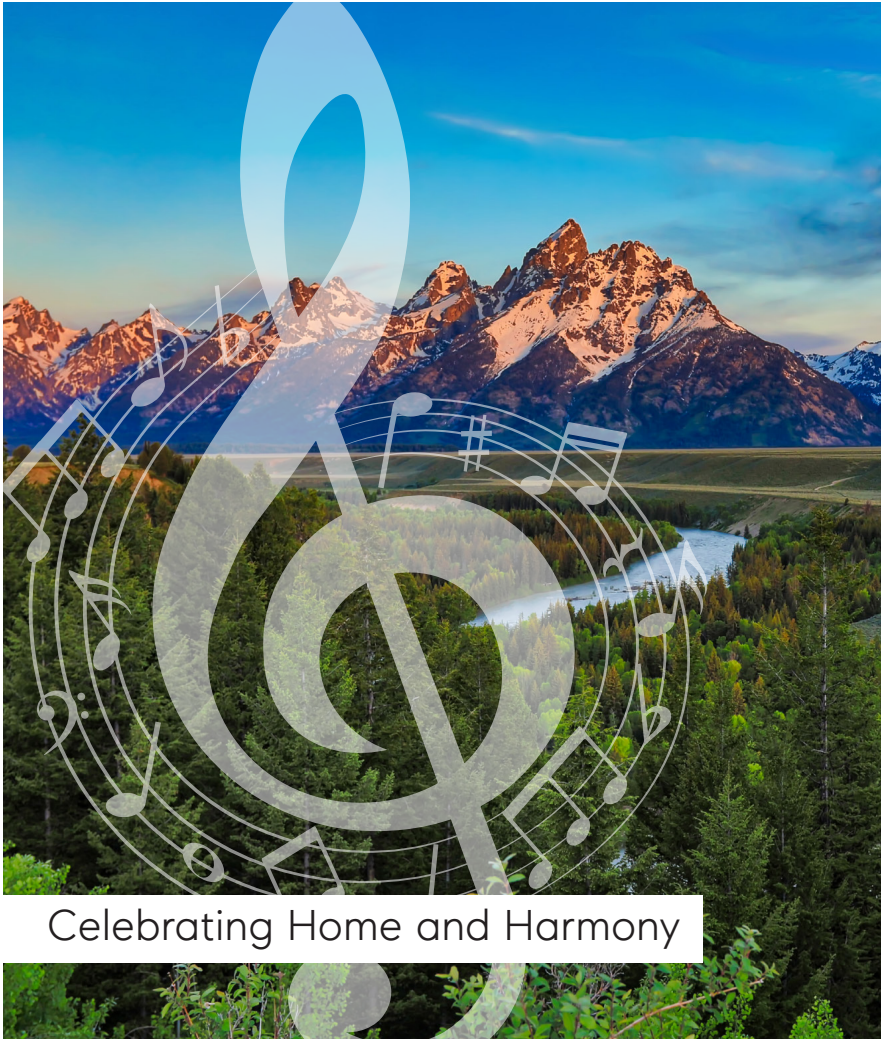
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WELCOME FROM THE PRESIDENT



Welcome to Jackson Hole Chamber Music's belated fourth season! It is extremely emotional to be performing back here at Antelope Trails Ranch after our forced hiatus. I am filled with gratitude—to the Almogs for hosting, to our musicians for enthusiastically agreeing to participate, and to you, our supporters, for enabling this to happen.

This season we were faced with the challenge of creating three programs that would make up for losing an entire year of our festival. We ultimately decided to forgo a musical theme and instead selected some of the most poignant music to be performed by our most incredible musicians in the most breathtaking setting.

I hope that this music offers you some serenity in a time that has been filled with anxiety and confusion. We cannot thank you enough for sharing these moments with us.

A handwritten signature in black ink, reading "Rebecca Rasmussen". The signature is fluid and cursive, with a long horizontal line extending from the end.

President, Jackson Hole Chamber Music

SPONSORS AND DONORS

Jackson Hole Chamber Music recognizes the generosity of our donors and sponsors. Thank you to everyone who contributed to bring music back for our fourth season!

For more information about making a donation or for sponsorship opportunities, contact Idith Almog at almog.idith@gmail.com or visit our website at jhchambermusic.org.

If you are interested in becoming a housing sponsor, please contact Rebecca Racusin at racusin@gmail.com.

*The following donations were made between
August 15, 2019 and September 1, 2021.*

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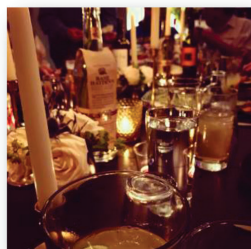
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Jackson Hole Chamber Music™



SANCTUARY

36" X 24" oil

"The Sanctuary was created from a view near Shadow Mountain overlooking Grand Teton National Park. The focus was to exaggerate the fine shiftings of color among the aspen trunks and fall foliage, while remaining color harmony throughout the piece. The intense warm hue's compete with the cool temperatures of the mountain in a bold fashion, while the subtle temperature shifts within the foliage holds this peaceful experience together. Much like a musical composition, there are high notes and low notes, minor keys among the major keys, and softer places of rest throughout the entire composition. However, it is always less technical and much larger than any of those analytical points of view: To render the sense of place found in the aspen grove, all the while translating my spiritual experience there is truly what this oil painting is all about."

- Trey McCarley



ABOUT THE ARTIST TREY MCCARLEY (b. 1988) graduated from the University of Arkansas with a degree in Landscape Architecture where his creativity and visual discernment was exercised on a larger scale. Upon graduation he spent the following four years in an intensive full-time apprenticeship under the renowned American Impressionist Robert Moore. McCarley's work is both vibrant and bold. Although well versed in portrait, figure and still life, plein air landscape remains his preferred area of study and focus. Trey's ability to capture a universal appreciation for nature has afforded him the opportunity to show in galleries both throughout the United States as well as internationally."





SEPTEMBER 14, 2021 | 7PM

BEETHOVEN, PIAZZOLLA & MENDELSSOHN



STRING QUARTET IN B-FLAT
MAJOR, OP. 18, NO. 6

LUDWIG VAN BEETHOVEN
(1770-1827)

Allegro con brio • Adagio ma non troppo • Scherzo: Allegro

La Malinconia: Adagio – Allegretto quasi Allegro

Jonathan Crow, violin • Robert Uchida, violin

Kirsten Docter, viola • Peter Stumpf, cello

TANGO BALLETS FOR
STRING QUARTET

ASTOR PIAZZOLLA
(1921-1992)

I. Titulos II. La calle III. Encuentro - Olvido

IV. Cabaret V. Soledad VI. La calle

Robert Uchida, violin • Rebecca Racusin, violin

Kirsten Docter, viola • Peter Stumpf, cello

STRING QUARTET NO. 3 IN
D MAJOR, OP 44, NO. 1

FELIX MENDELSSOHN
(1809-1847)

Molto allegro vivace • Menuetto: Un poco Allegretto

Andante espressivo ma con moto • Presto con brio

Marc Rovetti, violin • Jennifer Ross, violin

David Harding, viola • Desmond Hoebig, cello

Post-concert reception generously provided by Bistro Catering

Wine generously provided by Jackson Hole Winery

SEPTEMBER 17, 2021 | 7PM

MOZART, SHAW & BRAHMS



STRING QUARTET NO. 17
IN B-FLAT MAJOR, K.458,
"THE HUNT"

WOLFGANG AMADEUS
MOZART (1756-1791)

**Allegro vivace assai • Menuetto. Moderato - Trio
Adagio • Allegro assai**

Robert Uchida, violin • Rebecca Racusin, violin
David Harding, viola • Desmond Hoebig, cello

ENTR'ACTE FOR
STRING QUARTET

CAROLINE SHAW
(B.1982)

Jonathan Crow, violin • Jennifer Ross, violin
Kirsten Docter, viola • Desmond Hoebig, cello

STRING QUINTET NO. 2
IN G MAJOR, OP. 111

JOHANNES BRAHMS
(1833-1897)

**Allegro non troppo, ma con brio • Adagio
Un poco Allegretto • Vivace ma non troppo presto**

Jonathan Crow, violin • Jennifer Ross, violin
Kirsten Docter, viola • David Harding, viola • Peter Stumpf, cello

*Post-concert reception generously provided by Bistro Catering
Wine generously provided by Jackson Hole Winery*

SEPTEMBER 19, 2021 | 3PM

HAYDN, COLERIDGE-TAYLOR & SCHOENBERG



STRING QUARTET IN
B-FLAT MAJOR, OP.76, NO. 4,
"SUNRISE"

JOSEPH HAYDN
(1732-1809)

Allegro con spirito • Adagio sostenuto
Menuetto. Presto • Allegro ma non-troppo

Robert Uchida, violin • Jonathan Cron, violin
David Harding, viola • Peter Stumpf, cello

FIVE FANTASIESTÜCKE

SAMUEL COLERIDGE-TAYLOR
(1875-1912)

I. Prelude II. Serenade III. Humoresque
IV. Minuet V. Dance

Jennifer Ross, violin • Robert Uchida, violin
Kirsten Docter, viola • Desmond Hoebig, cello

VERKLÄRTE NACHT
(TRANSFIGURED NIGHT), OP. 4

ARNOLD SCHOENBERG
(1874-1951)

Jonathan Cron, violin • Rebecca Racusin, violin • Kirsten Docter, viola
David Harding, viola • Desmond Hoebig, cello • Peter Stumpf, cello

Post-concert reception generously provided by Bistro Catering
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MEET THE MUSICIANS



JONATHAN CROW

Violin

The 2020-2021 season marks Canadian violinist **Jonathan Crow's** tenth season as Concertmaster of the Toronto Symphony Orchestra. A native of Prince George (British-Columbia), Jonathan earned his Bachelor of Music in Honours Performance from McGill University in 1998, at which time he joined the Montreal Symphony Orchestra as Associate Principal Second Violin. Between 2002 and 2006, Jonathan was the Concertmaster of the Montreal Symphony Orchestra, becoming the youngest concertmaster of a major North

American orchestra. Jonathan continues to perform as guest concertmaster with orchestras around the world, including the National Arts Centre Orchestra, Pittsburgh Symphony Orchestra, Mahler Chamber Orchestra, Filarmonia de Lanaudière and Pernambuco Festival Orchestra (Brazil).

Jonathan has performed as a soloist with most major Canadian orchestras including the Montreal, Toronto and Vancouver Symphony Orchestras, the National Arts Centre and Calgary Philharmonic Orchestras, the Victoria and Kingston Symphonies and Orchestra London, under the baton of such conductors as Charles Dutoit, Sir Yehudi Menuhin, Sir Andrew Davis, Peter Oundjian, Gustavo Gimeno, Kent Nagano, Mario Bernardi and João Carlos Martins.

An avid chamber musician, Jonathan has performed at many chamber music festivals in Europe and North America, and is the Artistic Director of Toronto Summer Music. He is a founding member of the Juno Award-winning New Orford String Quartet, a new project-based ensemble dedicated to the promotion of standard and Canadian string quartet repertoire. Jonathan is currently Associate Professor of Violin at the University of Toronto.



KIRSTEN DOCTER

Viola

Kirsten Docter is associate professor of viola and chamber music at the Oberlin Conservatory of Music. First prize wins at the Primrose International and American String Teachers

Association Viola Competitions launched her on a career that includes a 23-year tenure with the Cavani Quartet, concerts on major series and festivals, and numerous appointments as a master class clinician and teacher.

Docter's festival appearances include performances at the Aspen Music Festival, Seattle Chamber Music Society, and Kneisel Hall. Her work can be heard on the Azica, Albany, and New World labels. She recently gave the world premiere of Jesse Jones' Viola Concerto.

Docter formerly served on the chamber music and viola faculty of the Cleveland Institute of Music. She has been a jury member of the Primrose International Viola, Fischhoff National Chamber Music, and Sphinx competitions. In the summer she serves on the viola faculty of the Perlman Music Program and Bowdoin International Music Festival.



DAVID HARDING

Viola

David Harding has an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada, Central America and Australia, in such venues as the Berlin Philharmonie, Amsterdam's Concertgebouw, and the Metropolitan Museum of Art in New York.

Noted for his "eloquent viola playing" (The Scotsman), David has performed at music

festivals around the world, including Ottawa Chamber Music Festival, Seattle Chamber Music Society, and most recently, the Edinburgh International Festival and Philip Glass' "Days and Nights Festival" in Big Sur, California. His live performances have been broadcast on CBC Radio (Canada), BBC (UK), NPR (USA), ABC (Australia) and Deutschland Radio. With flute, viola, harp ensemble, Trio Verlaine, David has recorded two CDs, "Fin de Siècle, the music of Debussy and Ravel" and "Six Departures" featuring works by Bax and Jolivet alongside new commissions by R. Murray Schafer and Jeffery Cotton.

A devoted teacher, he is currently Professor of Viola and Chamber Music at Carnegie Mellon University, Pittsburgh and the University of British Columbia, Vancouver. A graduate of the Juilliard School of Music, David was the winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition. He performs on violas made by Nicolas Gilles, Montpellier, France and Pietro Antonio della Costa, Treviso, Italy.



DESMOND HOEBIG

Cello

Desmond Hoebig is Professor of Cello at Rice University and has had a distinguished career as a soloist, orchestral and chamber musician. He studied with David Soyer at the Curtis Institute of Music and received his BM and MM at the Juilliard School.

Mr. Hoebig won the First Prize at the Munich International Competition (1984), the Grand Prize of the CBC Talent Competition (1981) and the Canadian Music Competition (1980). He was an award winner at the Tchaikovsky Competition in Moscow (1982).

Mr. Hoebig has been a soloist with orchestras including; Cincinnati, Cleveland, Houston, Montreal, Toronto and Vancouver.

As a chamber musician, Desmond was the cellist with the Orford String Quartet when they won a Juno award for the best classical music album in 1990. He has also performed for 30 years with the Hoebig-Moroz Trio and a duo with Andrew Tunis.

Before joining the faculty of Rice University, Mr. Hoebig had been Principal Cellist of the Cleveland, Houston, and Cincinnati Symphony Orchestras.



REBECCA RACUSIN

Violin

Rebecca Racusin, founding board member and president of Jackson Hole Chamber Music, enjoys a versatile career as an orchestral player, chamber musician, and solo violinist. She has been a member of both the Baltimore and Eclipse Chamber Orchestras and has played regularly with the Baltimore Symphony

Orchestra and the San Francisco Ballet Orchestra. Ms. Racusin was appointed as a principal player of GRAMMY-nominated ensemble Inscape Chamber Orchestra in 2012, and was a founding member of the San Francisco based Sunset Duo. She has most recently performed as a soloist with the Eclipse Chamber Orchestra and the Central Jersey Symphony Orchestra. She was a member of the orchestra and chamber music faculty at the Wintergreen Performing Arts Festival and Academy from 2013-2016, and has performed the past four summers at the Grand Teton Music Festival. Ms. Racusin received her B.A. from Harvard University while studying with James Buswell at the New England Conservatory and her M.M. from the University of Maryland's School of Music where she held a graduate assistantship under the tutelage of Elisabeth Adkins.



JENNIFER ROSS

Violin

Violinist **Jennifer Ross** began her career at the age of 19 as Associate Concertmaster of the Honolulu Symphony. She spent five years in the Cincinnati Symphony Orchestra before

joining the Pittsburgh Symphony Orchestra as Principal Second Violin, a post she held for nearly 20 years. She has been a guest artist with the L.A. Chamber Orchestra, Seattle Symphony, L'Orchestra Symphonique de Montreal, and IRIS Orchestra, and is Principal Second Violin of ProMusica Chamber Orchestra.

As a chamber musician, Ms. Ross has collaborated with some of the world's greatest musicians including Pinchas Zuckerman, Johannes Moser, Denis Kozhukhin, Lynn Harrell, Jaime Laredo, and Joshua Roman. She performs with Arizona Musicfest and has spent more than 35 summers at the Grand Teton Music. She is a founding member of Jackson Hole Chamber Music.

Ms. Ross coaches at the New World Symphony, the National Youth Orchestra of the USA, National Orchestral Institute. She also served on the faculty of Oberlin Conservatory.



MARC ROVETTI

Violin

Violinist **Marc Rovetti** has been a member of The Philadelphia Orchestra since 2007 and was appointed to his current position of Assistant Concertmaster in 2009. He has also served as guest Concertmaster of the Houston

and Pittsburgh Symphonies. Prior to his time in Philadelphia he was a member of the New World Symphony and the International Contemporary Ensemble (ICE).

As a soloist, Mr. Rovetti has appeared with the Atlanta and New World Symphonies, the Lexington and Sacramento Philharmonics and on Chicago Public Radio with ICE. As a chamber musician he has performed at the Bravo Vail and Kneisel Hall Festivals along with the Chamber Music Society of Lincoln Center. A passionate advocate for new music, he has worked closely with composers Augusta Read Thomas, Bernard Rands, and Magnus Lindberg.

Born and raised in Hartford, Connecticut, Mr. Rovetti holds both Bachelor and Master of Music degrees from the Juilliard School. His principal teachers include Ronald Copes, Pamela Frank and Louise Behrend.



PETER STUMPF

Cello

Peter Stumpf is Professor of Cello at the Indiana University Jacobs School of Music. Prior to this appointment, he was principal cellist of the Los Angeles Philharmonic.

Mr. Stumpf's tenure in Los Angeles followed twelve years as associate principal cellist of the Philadelphia Orchestra. His professional orchestral career began at age sixteen when he joined the cello section of the Hartford Symphony Orchestra. He is a graduate of the Curtis Institute of Music and the New England Conservatory.

A dedicated chamber musician, he is a member of the Weiss-Kaplan-Stumpf Trio and appeared at Carnegie Hall, the Kennedy Center, in Amsterdam, Tokyo, and Cologne.

He has performed with the chamber music societies of Boston and Philadelphia, and at numerous Festivals, including the Casals Festival in Puerto Rico, Marlboro, Santa Fe, Bridgehampton, Spoleto, and Aspen. He has toured with Music from Marlboro, and with pianist Mitsuko Uchida in performances of the complete Mozart Piano Trios. As a member of the Johannes Quartet he collaborated with the Guarneri String Quartet on a tour including premieres of works by Bolcom and Salonen. Concerto appearances have been with the Boston Symphony, the Philadelphia Orchestra, the Los Angeles Philharmonic, and the Boston Philharmonic among others.

As a recitalist, he has performed at the Universities of Hartford, Syracuse and Delaware, at Jordan Hall in Boston, and at the Phillips and Corcoran Galleries in Washington, DC. His awards include first prize in the Washington International Competition, the Graham-Stahl Competition and the Aspen Concerto Competition. As a teacher, he has conducted master classes at the Hong Kong Academy of the Performing Arts, Manhattan and Mannes Schools of Music, Royal Conservatory of Music in Toronto, Seoul National University and several U.S. universities.



ROBERT UCHIDA

Violin

Robert Uchida is Concertmaster of the Edmonton Symphony Orchestra. His recording of Andrew Violette's Sonata for Unaccompanied Violin won international acclaim, with Strings Magazine praising his "ravishing sound, eloquence and hypnotic intensity."

Before joining the ESO, Robert was Concertmaster of Symphony Nova Scotia in Halifax, where he performed on a Juno-nominated recording with Sarah Slean, and recorded Requiem 21.5: Violin Concerto by Tim Brady, which won Classical Recording of the Year at the East Coast Music Awards. He has been a guest leader with the Netherlands Radio Chamber Philharmonic, Rotterdam Philharmonic, Royal Flemish Philharmonic, and the Vancouver Symphony Orchestra.

As a soloist and chamber musician, Robert has performed across North America and Europe. He plays on the "de Long Tarse" Guaragnini with Vision Solo Titanium strings by Thomastik-Infeld Vienna and teaches at the University of Alberta.

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