



SEPTEMBER 20, 23, 25, 2022

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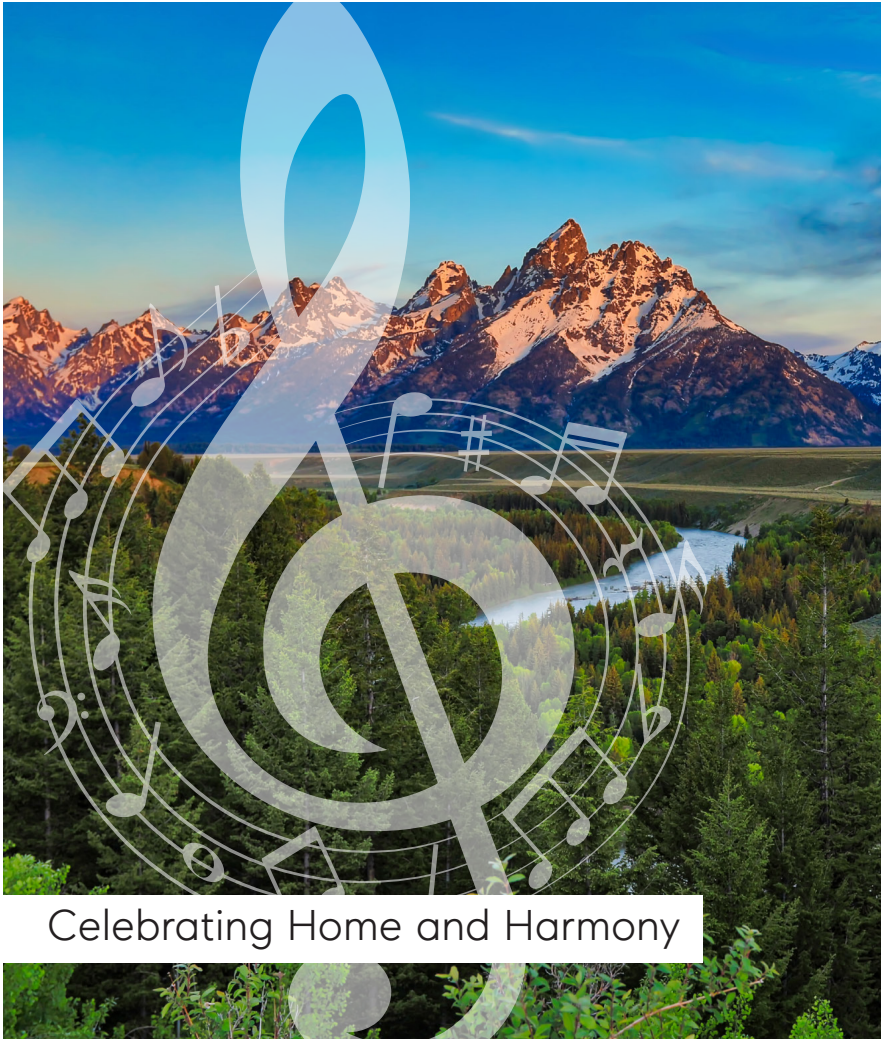
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season 5*



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WELCOME

FROM THE PRESIDENT



Welcome to Season 5! I am so proud of what we've accomplished since our first concert in 2017. From a fledgling concert series, Jackson Hole Chamber Music has established itself as a destination attracting North America's most sought after musicians.

This year's programming celebrates our past with an eye toward the future. Our repertoire draws on composers we've performed in previous festivals but as always, it introduces new works that complement the recognizable pieces. Bookending our concerts are two of my personal favorites, Beethoven's magisterial Ghost Trio and Brahms's epic Piano Quintet. Between these two masterworks, we feature Nathan Lincoln de Cusatis's world premier piano quartet *Tabula Montis*.

Commissioned by Jackson Hole Chamber Music, Nathan's piece takes us on a musical journey through the Wind River mountains. I'm so happy to welcome Nathan back to Jackson Hole Chamber Music. We are thrilled to include piano this year, an homage to our opening season when we performed Copland's *Appalachian Spring*. We hope that chamber music with piano will be a big part of our future seasons.

I'm also excited to announce that we will expand our festival to include two winter concerts in January 2023, one in collaboration with the Center for the Arts. We hope you'll mark your calendars and join us.

Our five seasons would not be possible without the continued generosity of our sponsors and donors. I am forever grateful to our hosts, Idith and Yuval Almog, for believing in my vision to transform Antelope Trails Ranch into a setting for world class chamber music. Finally, on behalf of our board of directors, thank you to our audience for allowing us to share our joy of making music with you, the Jackson Hole community. Cheers to the next five years!

Rebecca Racusin
President, Jackson Hole Chamber Music

SPONSORS & DONORS

Jackson Hole Chamber Music recognizes the generosity of our sponsors and donors. Thank you to everyone who contributed to make our fifth season possible!

For more information about making a donation or for sponsorship opportunities, contact Idith Almog at almog.idith@gmail.com or visit our website at jhchambermusic.org.

If you are interested in becoming a housing sponsor, please contact Rebecca Racusin at racusin@gmail.com.

The following donations were made between September 1, 2021 and September 1, 2022.

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GRAND TETON MUSIC FESTIVAL

YEAR-ROUND PROGRAMMING

CONCERT SERIES



Photo: Tristan Cook

SPA Trio

Sunday, October 9 at 6 PM

Walk Festival Hall
Susanna Phillips, soprano
Paul Neubauer, viola

Anne-Marie McDermott, piano

The stellar artists that comprise the SPA Trio explore music for piano, viola and voice. "A fetching blend of art and parlor songs from all over 19th- and 20th-century Europe..." (Cleveland's *The Plain Dealer*)



Canadian Brass Holiday Concert

Presented by Jackson Hole Jewelry Co.
Tuesday, December 20 at 7 PM
Center for the Arts

"The world's most famous brass group," the Canadian Brass will perform holiday and classical favorites, plus a mix of music from the Renaissance to Ragtime, Dixieland, Latin, Jazz, Broadway and more.



Photo: Jeanne Beck

Harlem Quartet with Pianist Michael Stephen Brown

Friday, January 27 at 7 PM
Center for the Arts

Praised for their "panache" by *The New York Times*, this quartet is recognized for their expansive repertoire and artistic partnerships with classical and jazz musicians. Pianist Michael Stephen Brown joins the quartet for this diverse program.

THE METROPOLITAN OPERA: LIVE IN HD

This series is supported in part by Center for the Arts



Verdi's *La Traviata*

Sunday, January 22 at 3 PM

Center for the Arts

Soprano Nadine Sierra stars as the courtesan Violetta in Michael Mayer's production of Verdi's beloved tragedy. Tenor Stephen Costello is Alfredo, with baritone Luca Salsi as his father. Maestro Daniele Callegari conducts.



Kevin Puts' *The Hours*

Sunday, March 5 at 3 PM

Center for the Arts

This world premiere production is adapted from Michael Cunningham's acclaimed novel. In her return to the Met, soprano Renée Fleming joins soprano Kelli O'Hara and mezzo-soprano Joyce DiDonato.



Photo: Donald Cooper

Mozart's *The Magic Flute*

Sunday, June 11 at 3 PM

Center for the Arts

Nathalie Stutzmann conducts this new production of *Die Zauberflöte*. Simon McBurney incorporates projections, sound effects and acrobatics. Cast includes soprano Erin Morley and tenor Lawrence Brownlee.



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FEATURED ARTWORK

MOOSE COUNTRY

36" X 24" oil

"Moose Country is an acrylic painting done on board. I am so inspired by the wildlife we get to see here in Jackson Hole. Seeing moose roam around this valley never gets old. They are such big beautiful animals. We live with them in moose country."

- Abby Paffrath



ABBY PAFFRATH

Artist

Abby Paffrath was born and raised in Breckenridge Colorado until settling in Jackson, WY 13 years ago. Her deep experiences in the outdoors growing up as a skier, rancher, and flyfisher woman continue to influence her work as an artist. Staying true to her mountain heritage, Abby chose to attend the University of Montana, in Missoula where she earned a bachelor's degree in fine art in 2003. In 2011 Abby earned her master's degree in art education at Lewis and Clark College in Portland, Oregon.

Abby is a huge advocate for the role the arts play in education. When not in her studio, she works as an art educator for a Jackson Hole, Wyoming based nonprofit group called pARTners, an organization that links artists with students to help enhance school curricula. Abby has taught countless classes, designed large scale art projects for children in kindergarten through 12th grade, brightened numerous hallways and classrooms with enormous murals, and has spread her love for art throughout the Teton Valley.

SEPTEMBER 20, 2022 | 7PM

BEETHOVEN, STRAUSS & TCHAIKOVSKY



PIANO TRIO NO. 1 IN
D MAJOR, OP. 70 "GHOST"

LUDWIG VAN BEETHOVEN
(1770-1827)

Allegro vivace e con brio • Largo assai e espressivo • Presto

Madeline Adkins, violin

Brant Taylor, cello

Spencer Myer, piano

STRING SEXTET, OP. 85
FROM CAPRICCIO

RICHARD STRAUSS
(1864-1949)

Justin Bruns and Rebecca Racusin, violins

Kirsten Docter and Katherine Murdock, violas

Desmond Hoebig and Brant Taylor, cellos

INTERMISSION

STRING QUARTET NO. 1
IN D MAJOR, OP. 11

PYOTR ILYICH TCHAIKOVSKY
(1840-1893)

*Moderato e semplice • Andante cantabile • Scherzo. Allegro non tanto e con fuoco – Trio
• Finale. Allegro giusto – Allegro vivace*

Robert Uchida and Jennifer Ross, violins

Katherine Murdock, viola

Desmond Hoebig, cello

Post-concert reception generously provided by Bistro Catering
Wine generously provided by Jackson Hole Winery

SEPTEMBER 23, 2022 | 7PM

LINCOLN-DE CUSATIS, FAURÉ, & MENDELSSOHN



TABULA MONTIS FOR
PIANO QUARTET

NATHAN LINCOLN-
DE CUSATIS (B. 1982)

WORLD PREMIERE / JCHM COMMISSION

Cirque of the Towers • The Talus Slope • Granite Monolith

Robert Uchida, violin

Katherine Murdock, viola

Brant Taylor and Desmond Hoebig, cello

Spencer Myer, piano

PIANO QUINTET NO. 1
IN D MINOR, OP. 89

GABRIEL FAURÉ
(1845-1924)

Molto moderato • Adagio • Allegretto moderato

Justin Bruns and Jennifer Ross, violins

Kirsten Docter, viola

Brant Taylor, cello • Spencer Myer, piano

INTERMISSION

STRING QUINTET NO. 2 IN
B-FLAT MAJOR, OP. 87

FELIX MENDELSSOHN
(1809-1847)

Allegro vivace • Andante scherzando • Adagio e lento • Allegro molto vivace

Madeline Adkins and Rebecca Racusin, violins

Kirsten Docter and Katherine Murdock, violas

Desmond Hoebig, cello

Post-concert reception generously provided by Bistro Catering

Wine generously provided by Jackson Hole Winery

A JACKSON HOLE CHAMBER MUSIC COMMISSION

TABULA MONTIS FOR PIANO QUARTET (2022)

BY NATHAN LINCOLN-DE CUSATIS



Tabula Montis (literally a map, or perhaps picture, of the mountain) is a piece inspired by wilderness adventures in the mountains of Wyoming, particularly a 2021 traverse of the Wind River range.

Cirque of the Towers recalls when I first saw the geometrically arrayed towers emerge in the distance in the early morning light; each tower seemed to suggest a set of variations on a continually rising chord progression.

The Talus Slope recalls a precipitous ascent up and over Cube Rock Pass, navigating over giant boulder strewn scree slopes and glacial till. This forbidding landscape and the constant slippage of my feet is evoked in the uneven rising and falling scalar figures.

Granite Monolith is a meditation on Squaretop Mountain, an imposing quadrilateral block that rises up over the Green River Lakes valley, and becomes larger and more majestic as the traveler approaches. The mountain is evoked by a constantly rising passacaglia in triple meter that is held constantly throughout in the piano.



NATHAN LINCOLN-DE CUSATIS

Composer

Nathan Lincoln-De Cusatis is a jazz and classical composer based in New York City. His music encompasses a wide variety of media and styles including his jazz piano trio MOB RULE, the 10-piece improvising ensemble Micro-Orchestra, and classical pieces for orchestra, sinfonietta and chamber ensembles with a special emphasis on music evoking natural landscapes and wilderness spaces. His music has been described in Gramophone as “a dazzling, often momentous slice of life...” All About Jazz calls him “a musician that has absorbed the stylistic vocabularies of the greats and distilled them into his own personal approach both muscular and lyrical.”

His music has been performed by The Utah Symphony, The National Orchestral Institute Philharmonic, The Chesapeake Orchestra, Inscape Chamber Orchestra, The Atlantic Reed Consort, Corvus, and by members of the St. Louis, and National Symphony Orchestras. In June, 2021 his violin concerto *The Maze* was premiered by violinist Madeline Adkins under the baton of Marin Alsop as part of the NOI festival at the Filene Center at Wolftrap, VA and then in January, 2022 under the baton of Thierry

Fischer with the Utah Symphony. Since 2015 he has served as composer-in-residence for the Pikes Falls Chamber Music Festival in Vermont, and in 2018 he was the inaugural composer-in-residence for the Jackson Hole Chamber Music Festival in Wyoming. Awards and accolades include an American Music Center CAP award, the Walsum Prize, an Atlantic Center for the Arts residency under composer/musician Henry Threadgill, and the Ithaca College Smadbeck Prize.

His music was released on the Inscape Chamber Orchestra’s Grammy-nominated release *Sprung Rhythm* on the Sono Luminus label, and his chamber symphony was released on Inscape’s 2014 record American Aggregate. As a jazz pianist he has performed at several venues in New York City including ShapeShifter Lab and Club Bonafide, and he has released two jazz LPs: *Micro-Orchestra* a chamber jazz collaboration with saxophonist Kurtis Adams, in 2015; and *MOB RULE*, his piano trio album, in 2018. Nathan currently serves as Assistant Professor of Music at Fordham University where he teaches classes in music theory, jazz, and music production.



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WASHINGTON, VAUGHN WILLIAMS, & BRAHMS



MIDDLEGROUND

SHELLEY WASHINGTON
(B. 1991)

Jennifer Ross and Robert Uchida, violins
Katherine Murdock, viola
Desmond Hoebig, cello

PHANTASY QUINTET

RALPH VAUGHAN WILLIAMS
(1872-1958)

Prelude. Lento ma non troppo • Scherzo. Prestissimo
Alla Sarabanda. Lento • Burlesca. Allegro moderato

Madeline Adkins and Jennifer Ross, violins
Katherine Murdock and Kirsten Docter, violas
Brant Taylor, cello

INTERMISSION

PIANO QUINTET IN F MINOR,
OP. 34

JOHANNES BRAHMS
(1833-1897)

Allegro non troppo • Andante, un poco adagio
Scherzo: Allegro • Finale: Poco sostenuto – Allegro non troppo – Presto, non troppo

Justin Bruns and Robert Uchida, violins
Kirsten Docter, viola
Desmond Hoebig, cello
Spencer Myer, piano

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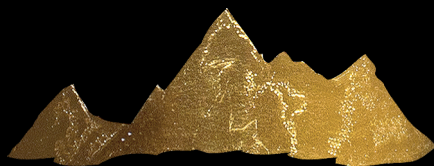
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MEET THE MUSICIANS



MADELINE ADKINS

Violin

Violinist **Madeline Adkins** joined the Utah Symphony as Concertmaster in 2016, after 11 years as Associate Concertmaster of the Baltimore Symphony.

She performs on the “ex-Chardon” Guaragnini of 1782, graciously loaned by Gabrielle Israelievitch to perpetuate the legacy of her late husband, former Toronto Symphony concertmaster, Jacques Israelievitch.

Adkins is a Concertmaster of the Grand Teton Music Festival and has served as Guest Concertmaster of the Pittsburgh

Symphony, the Cincinnati Symphony, the Houston Symphony, and the Hong Kong Philharmonic. Adkins has also been a guest artist at numerous festivals including the Stellenbosch International Chamber Music Festival in South Africa, and the Sarasota Music Festival, as well as a clinician at the National Orchestral Institute, the National Youth Orchestra at Carnegie Hall, and the Haitian Orchestra Institute. In addition, she has recorded the complete works for violin and piano by Felix Mendelssohn with pianist Luis Magalhães for the TwoPianists label.

The daughter of noted musicologists, Adkins is the youngest of eight children, six of whom are professional musicians. Adkins received her training at the New England Conservatory where she studied with James Buswell. When not on stage, Madeline is passionate about animal rescue, and has fostered over 100 kittens.



JUSTIN BRUNS

Violin

Justin Bruns is Associate Concertmaster of the Atlanta Symphony Orchestra which he joined in 2006 and Concertmaster of the Cabrillo Music Festival. He has also served as Concertmaster for the Boulder Bach Festival, Arizona MusicFest, Lakes Area, and Bellingham Music Festivals. Additional guest appearances in that position were with orchestras in Indianapolis, Kansas City, Louisville, Memphis, Hong Kong, and São Paulo, and IRIS and River Oaks Chamber Orchestras.

As a chamber musician, he has performed at music festivals in the Black Hills, Lake Tahoe, Savannah, San Miguel de Allende, Durango (CO), and at Carnegie Hall. He has premiered chamber works by a dozen living composers.

Bruns began studies at age three, made his solo debut with an orchestra at age nine, and has soloed on four continents since then. He has recorded with Pearl Jam, Faith Hill, and Bruce Springsteen. Bruns earned degrees from University of Michigan and Rice University.



KIRSTEN DOCTER

Viola

Kirsten Docter is associate professor of viola and chamber music at the Oberlin Conservatory of Music. First prize wins at the Primrose International and American String Teachers Association Viola Competitions launched her on a career that includes a 23-year tenure with the Cavani Quartet, concerts on major series and festivals, and numerous appointments as a master class clinician and teacher.

Docter's festival appearances include performances at the Aspen Music Festival, Seattle Chamber Music Society, and Kneisel Hall. Her work can be heard on the Azica, Albany, and New World labels.

Docter formerly served on the chamber music and viola faculty of the Cleveland Institute of Music and the University of Michigan. She has been a jury member of the Primrose International Viola, Fischhoff National Chamber Music, and Sphinx competitions. In the summer she serves on the viola faculty of the Perlman Music Program and Bowdoin International Music Festival.



DESMOND HOEBIG

Cello

Desmond Hoebig is Professor of Cello at Rice University and has had a distinguished career as a soloist, orchestral and chamber musician. He studied with David Soyer at the Curtis Institute of Music and received his BM and MM at the Juilliard School.

Mr. Hoebig won the First Prize at the Munich International Competition (1984), the Grand Prize of the CBC Talent Competition (1981) and the Canadian Music Competition (1980). He was an award winner at the Tchaikovsky Competition in Moscow (1982).

Mr. Hoebig has been a soloist with orchestras including; Cincinnati, Cleveland, Houston, Montreal, Toronto and Vancouver.

As a chamber musician, Desmond was the cellist with the Orford String Quartet when they won a Juno award for the best classical music album in 1990. He has also performed for 30 years with the Hoebig-Moroz Trio and a duo with Andrew Tunis.

Before joining the faculty of Rice University, Mr. Hoebig had been Principal Cellist of the Cleveland, Houston, and Cincinnati Symphony Orchestras.



KATHERINE MURDOCK

Viola

Katherine Murdock has performed throughout the world as a member of the Mendelssohn String Quartet, and with such groups as Music from Marlboro, Boston Chamber Music Society, New York Philharmonic, Boston Symphony, St. Luke's, and Orpheus Chamber Orchestra. She has been a guest of the Guarneri, Emerson, and Vermeer string quartets, and has performed live for West German Radio, the BBC, NPR "Performance Today", and NBC's "Today Show."

Ms. Murdock received her education at Oberlin and Yale; her teachers and mentors have included Karen Tuttle, William Primrose, Joseph Silverstein, Sándor Végh, Felix Galimir, Robert Mann, and Eugene Lehner. Currently Professor at University of Maryland, she has served on the faculties of Boston Conservatory, Longy School, Hartt School, Artist-in-Residence at Harvard University, SUNY Stony Brook and in summers on the faculty of Yellow Barn and Kneisel Hall festivals. For twenty-one years she was violist of the Los Angeles Piano Quartet. In recent years she has toured New Zealand, Turkey, Taiwan, Guatemala, and Brazil to perform recitals and masterclasses.



SPENCER MYER

Piano

American pianist **Spencer Myer** is one of the most respected artists on today's concert stage. He has been soloist with The Cleveland Orchestra, the Indianapolis and Phoenix Symphonies and the Johannesburg and Cape Town Philharmonics, and has made two solo appearances at London's Wigmore Hall. Winner of the First Prize in the 2008 New Orleans and 2004 UNISA (South Africa) International Piano Competitions, as well as the American Pianists Association's 2006 Classical Fellowship, he was a member of Astral Artists from 2003 to 2010. His many collaborative partners include the Jupiter and Pacifica Quartets, cellists Ralph Kirshbaum and Lynn Harrell, soprano Nicole Cabell and clarinetist David Shiffrin.

Currently Associate Professor of Piano at the Indiana University Jacobs School of Music and formerly a member of Boston's Longy School of Music piano faculty, he has released four CDs — William Bolcom's Piano Rags and three discs of cello/piano music with Brian Thornton — on the Steinway & Sons label.



REBECCA RACUSIN

Violin

Artistic Director

Rebecca Racusin, founding board member and president of Jackson Hole Chamber Music, enjoys a versatile career as an orchestral player, chamber musician, and solo violinist. She currently plays regularly with the New Jersey Symphony, and has previously played with the Baltimore Symphony Orchestra and the San Francisco Ballet Orchestra. Ms. Racusin was a member of both the Baltimore and Eclipse Chamber Orchestras, and was appointed as a principal player of GRAMMY-nominated ensemble Inscape Chamber Orchestra in 2012. She has most recently performed as a soloist with the Eclipse Chamber Orchestra and the Central Jersey Symphony Orchestra. She was a member of the orchestra and chamber music faculty at the Wintergreen Performing Arts Festival and Academy from 2013-2016, and has performed the past five summers at the Grand Teton Music Festival.

Ms. Racusin received her B.A. from Harvard University while studying with James Buswell at the New England Conservatory and her M.M. from the University of Maryland's School of Music where she held a graduate assistantship under the tutelage of Elisabeth Adkins.



JENNIFER ROSS

Violin

Artistic Director

Jennifer Ross enjoys a well-earned reputation as a respected violinist and educator. Her orchestral career began at the age of 19 as Associate Concertmaster of the Honolulu Symphony. She then became a member of the Cincinnati Symphony before being named Principal Second Violin of the Pittsburgh

RICHARD SCERBO

Artistic Director

Richard Scerbo is the Artistic Planning Program Director for Music and the Director of the National Orchestral Institute + Festival (NOI+F) at the University of Maryland where he oversees the programming of jazz, classical, and contemporary areas of music performance. With NOI+F, he recently led the appointment of Marin Alsop as its first Music Director and oversaw its first GRAMMY nomination for “Best Orchestral Performance.” Additionally, Scerbo is the founding Artistic Director of Inscape Chamber Orchestra where he has recorded numerous albums of American music,

Symphony—a post she held for 20 years.

Reflecting her deep commitment to teaching, Jennifer presents innovative workshops at festivals, universities and conservatories nationwide. She serves as Artist in Residence for Orchestra Studies at the National Orchestral Institute and is active in the Sphinx Organization, supporting diversity and inclusion in classical music.

Ms. Ross appears regularly on the chamber music stage in series and festivals across the country, collaborating with celebrated artists including Yefim Bronfman, Pinchas Zukerman, Jaime Laredo, and Lynn Harrell. She has been heard on NPR’s Performance today from the Grand Teton Music Festival, where she performs each summer. Jennifer holds the Principal Second Violin chair of ProMusica Chamber Orchestra, and is a proud founder and Co-Artistic Director of Jackson Hole Chamber Music.

Ms. Ross is a graduate of the Curtis Institute of Music.

including the GRAMMY-nominated album Sprung Rhythm. In recent seasons, he has conducted a North American premiere by Sir Peter Maxwell Davies; chamber operas ranging from Bernstein to Stravinsky and a pantomime by Manuel de Falla; and worked with Mason Bates’s Jukebox series at the Kennedy Center where he conducted shows with German IDM duo Mouse on Mars, techno legend Juan Atkins, and electronica artists from Thievery Corporation. Scerbo is a proud founder and Co-Artistic Director of Jackson Hole Chamber Music.



BRANT TAYLOR

Cello

Brant Taylor's varied career has included solo appearances and collaborations with leading artists in chamber music, orchestral, and pedagogical settings on five continents. Before joining the Chicago Symphony Orchestra, he was cellist of the Everest Quartet, prizewinners at the Banff and Fischhoff competitions. He made his solo debut with the San Antonio Symphony at the age of fourteen.

A dedicated teacher, Mr. Taylor frequently combines performance and pedagogy in master classes, audition training seminars, and articles on a variety of musical topics. He serves on the faculty of DePaul University's School of Music.

Mr. Taylor's seven-year association with the band Pink Martini led to appearances on late night television and in nightclubs and theaters across North America. He can be heard on the band's studio release, "Hey Eugene."

He holds degrees from the Eastman School of Music and Indiana University, where his primary teachers were János Starker and Paul Katz.



ROBERT UCHIDA

Violin

Robert Uchida is Concertmaster of the Edmonton Symphony Orchestra. His recording of Andrew Violette's *Sonata for Unaccompanied Violin* won international acclaim, with *Strings Magazine* praising his "ravishing sound, eloquence and hypnotic intensity."

Before joining the ESO, Robert was Concertmaster of Symphony Nova Scotia in Halifax, where he performed on a Juno-nominated recording with Sarah Slean, and recorded *Requiem 21.5: Violin Concerto* by Tim Brady, which won Classical Recording of the Year at the East Coast Music Awards. He has been a guest leader with the Netherlands Radio Chamber Philharmonic, Rotterdam Philharmonic, Royal Flemish Philharmonic, and the Vancouver Symphony Orchestra.

As a soloist and chamber musician, Robert has performed across North America and Europe. He plays on the "de Long Tearse" Guadagnini with Vision Solo Titanium strings by Thomastik-Infeld Vienna and teaches at the University of Alberta.



Antelope Trails Ranch is proud to host the fifth season of Jackson Hole Chamber Music



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